

Under The Moon Of Love

Choreographed by Rachael McEnaney-White (UK/USA) (November 2015)

www.dancewithrachael.com - dancewithrachael@gmail.com

Tel: +1 407-538-1533 - +44 7968181933



Description: 48 Counts, 4 wall, Beginner level line dance

Music: "Under The Moon Of Love" – Showaddywaddy. Approx 3.12 mins

Count In: 32 counts from when beat kicks in, dance begins on vocals. Approx 148 bpm

Notes:

<u>Video:</u> <u>https://www.youtube.com/watch?v=hVIQ5ezsE3M</u>

Footwork	End Facing
Kick R x2, R back, L touch, L fwd, R together, L fwd, R brush	
Kick forward R (1), kick forward R (2), step back R (3), touch L next to R (4)	12.00
Step forward L (5), step R next to L (6), step forward L (7), brush R next to L (8)	12.00
R fwd, L brush, L fwd, R brush, R jazz box with ¼ turn R	
Step forward R (1), brush L next to R (2), step forward L (3), brush R next to L (4)	12.00
Cross R over L (5), make ¼ turn right stepping back L (6), step R to right side (7), cross L over R (8)	3.00
R side toe strut, L crossing toe strut, R side rock, R cross, hold (clap)	
Touch ball of R to right side (1), drop R heel taking weight R (2),	3.00
Cross ball of L over R (3), drop L heel taking weight (4)	3.00
Rock R to right side (5), recover weight L (6), cross R over L (7), hold (option: clap hands) (8)	3.00
L side, R touch in-out, R together, twist heels R, twist toes R, twist heels R, hold (clap)	
Step L to left side (1), touch R next to L (2), touch R to right side (3), step R next to L (4)	3.00
Twist both heels to right (5), twist both toes to right (6), twist both heels to right (7), hold (option: clap hands) (8)	3.00
Slow weave left with finger snaps: L side, R behind, L side, R cross	
Step L to left side (1), hold as you snap fingers up at head height (2)	3.00
Cross R behind L (3), hold as you snap fingers down at sides (4)	3.00
Step L to left side (5), hold as you snap fingers up at head height (6)	3.00
Cross R over L (7), hold as you snap fingers down at sides (8)	3.00
L side rock, L cross, hold, ¼ turn L stepping back R, ¼ turn L stepping side L, Fwd R-L	
Rock L to left side (1), recover weight R (2), cross L over R (3), hold (4)	3.00
Make ¼ turn left stepping back R (5), make ¼ turn left stepping L to left side (6),	9.00
Step forward R (7), step forward L (8)	9.00
	Kick forward R (1), kick forward R (2), step back R (3), touch L next to R (4) Step forward L (5), step R next to L (6), step forward L (7), brush R next to L (8) R fwd, L brush, L fwd, R brush, R jazz box with ¼ turn R Step forward R (1), brush L next to R (2), step forward L (3), brush R next to L (4) Cross R over L (5), make ¼ turn right stepping back L (6), step R to right side (7), cross L over R (8) R side toe strut, L crossing toe strut, R side rock, R cross, hold (clap) Touch ball of R to right side (1), drop R heel taking weight R (2), Cross ball of L over R (3), drop L heel taking weight (4) Rock R to right side (5), recover weight L (6), cross R over L (7), hold (option: clap hands) (8) L side, R touch in-out, R together, twist heels R, twist toes R, twist heels R, hold (clap) Step L to left side (1), touch R next to L (2), touch R to right side (3), step R next to L (4) Twist both heels to right (5), twist both toes to right (6), twist both heels to right (7), hold (option: clap hands) (8) Slow weave left with finger snaps: L side, R behind, L side, R cross Step L to left side (1), hold as you snap fingers up at head height (2) Cross R behind L (3), hold as you snap fingers up at head height (6) Cross R over L (7), hold as you snap fingers down at sides (8) L side rock, L cross, hold, ¼ turn L stepping back R, ¼ turn L stepping side L, Fwd R-L Rock L to left side (1), recover weight R (2), cross L over R (3), hold (4) Make ¼ turn left stepping back R (5), make ¼ turn left stepping L to left side (6),

START AGAIN HAPPY DANCING ©